THE

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REFERENCES.

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English Books, June 28, July 5.
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NOTES IN SEASON.

W. R. JENKINS will publish, in editions suitable for school use, Hector Malot's "Sans Famille," arranged by Prof. Paul Bercy; Victor Hugo's "Travailleurs de la Mer;" and Edmond About's "L'Homme à l'Oreille Cassée."

J. W. BOUTON, 8 W. 28th St., N. Y., has the agency for America for the uniform and limited edition of the works of Sir William Stirling Maxwell, published in England by John C. Nimmo, which was noticed in our issue of August 30.

THOMAS WHITTAKER, New York, opens the fall season with "A History of the American Episcopal Church, from the Planting of the Colonies to the Close of the Civil War," by the Rev. S. D. McConnell, D.D., and "The World and the Man," being Bishop Thompson's Baldwin Lectures for 1890.

THE Fall Trade Sale will begin Tuesday morning, September 23. About fifty firms are represented, among them Lee & Shepard, Cassell Publishing Co., Worthington Co., Orange Judd Co., Fords, Howard & Hulbert, Hubbard Brothers, and D. & J. Sadlier & Co. During the sale the electrotype plates of a number of important volumes will be offered.

HARPER & BROS. will publish shortly "Campaigning with Crook," by Capt. Charles King, which is to be a stirring account of the hard service seen in General Crook's campaign following the death of Custer. It will contain, in addition to the narrative which gives the title to the volume, three short stories, "Captain Santa Claus," "The Mystery of 'Mahbin Mill," and "Plodder's Promotion."

A. C. MCCLURG & Co. announce for fall publication a volume of essays by Bishop Spalding, of the Catholic Church, all having a certain unity of subject and specially pleading the cause of religion, culture and the higher spiritual life as opposed to the coarseness and materialism which are becoming so wide-spread in our unpoetic age. Bishop Spalding is a favorite teacher among Protestants as well as Catholics.

MACMILLAN & Co. will issue shortly a work in two volumes on "The Fossil Insects of North America," by Dr. Samuel H. Scudder, of Chicago, which will be limited to an edition of one hundred copies, illustrated with about sixty full-page illustrations; an English translation by Dr. George McGowan of Prof. Ernest von Meyer's "History of Chemistry;" and "The Mythology of the Raven," a guide to the muscular system of birds, an illustrated work by Dr. R. W. Shufeldt, of the Smithsonian Institute.

J. B. LIPPINCOTT Co. have just ready another of Mrs. Wister's clever adaptations of foreign novels in "O Thou, My Austria," from the German of Ossip Schubin, a romantic tale of love that was anything but smooth, made interesting with many accurate details of Austrian and Polish life; "Two Modern Women," by Kate Gannett Wells, an exhaustive study of the hearts, minds and lives of women in the form of fiction; and "An Elementary History of the United States," by Charles Morris, which is devoted specially to the inner story of the American people, the progress of invention, religious conditions and all the interests of our great nation as far as they can be made comprehensible to the young.

CHARLES SCRIBNER'S SONS will publish this month the fifth and sixth volumes of Henry Adams' "History of the United States," treating of "The First Administration of James Madison," a period upon which the author bestows his best work; a new book by Prof. George T. Ladd, of Yale, "Introduction to Philosophy, an Inquiry after a Rational System of Scientific Principles in their Relation to Ultimate Reality;" "The Evidence of Christian Experience," by Prof. Lewis F. Stearns, late of the Bangor Theological Seminary, and recently elected to succeed the Rev. Dr. W. G. T. Shedd in the Chair of Systematic Theology in the Union Theological Seminary; and "Belief in God," by J. G. Schurman, Professor of Philosophy in Cornell University. Two volumes by Eugene Field, the witty and entertaining Chicago writer, who has been passing the past year or so abroad, will also be published this month by the Scribner's—"A Little Book of Western Verse" and "A Little Book of Profitable Tales."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

Astor, A. W. How to do business and succeed in it. N. Y., Street & Smith, [1890.] c. 4-58 p. S. (S. & S. manual lib., no. 8.) pap., 10 c.

A guide to success in life, embracing principles of business; choice of pursuit; buying and selling; general management; mechanical trades; manufacturing; bookkeeping; causes of success and failure; business maxims and forms; useful information, etc., etc.; with an appendix of business forms and a dictionary of commercial terms.

Austin, Alfred. English lyrics; ed. by W: Watson. N. Y., Macmillan & Co., 1890. 26+172 p. D. cl., $1.25.

The pieces are selected chiefly from "Soliloquies in song," "At the gate of the convent," and "Love's widowhood." Mr. Watson in an interesting introduction says: "A nobly filial love of country and a tenderly passionate love of the country appear to me the two dominant notes of this volume."

Cogswell, Francis. Lessons in number. Bost., Thompson, Brown & Co., [1890.] c. 16+140 p. il. D. (Eaton and Bradbury's mathematical ser.) bds., 25 c.

For the use of the pupil after he has learned the facts of numbers by means of objects and can read easy sentences.

Crowest, F: J. Musical groundwork: being a first manual of musical form and history for students and readers. N. Y., F: Warne & Co., 1890. 7-260 p. D. cl., $1.

Chapters on: Ancient music, notation; Scales, clefs and bars; Signs and abbreviations; Time and accent; Melody; Harmony; Vocal music; Instruments and instrumentation; Musical form; Schools of music; Chronological and biographical.

Debans, Camille. Catherine's coquetries: a tale of French country life; tr. by Leon Mead. N. Y., Worthington Co., 1890. c. tr. 174 p. il. D. cl., $1; pap., 75 c.

Catherine is a handsome, educated girl, married to a gamekeeper; the gamekeeper is a noble fellow, however—intelligent and brave. The couple misunderstand each other—she thinks her husband indifferent, and he believes his wife to be a coquette—and grow farther and farther apart. Catherine's recklessness ends in a tragedy which closes the book. The scene is in France, the characters being chiefly French peasants.

Denison, Mary A. The daughter of the regiment: a novel. N. Y., Street & Smith, [1890.] c. 4-301 p. D. (Select ser., no. 56.) pap., 25 c.

Dey, Marmaduke. Muertalma; or, the poisoned pin: a detective story. N. Y., Street & Smith, [1890.] c. 4-212 p. 1 il. D. (Secret service ser., no. 35.) pap., 25 c.

Dixon, A. C. The true and the false. Baltimore, Md., Wharton, Barron & Co., [1890.] 2+173 p. D. cl., $1; pap., 50 c.

The author describes this pamphlet as giving "the truth as it is in Jesus" and "a view of Roman Catholicism in the light of the Bible."

Griswold, W: M., *comp.* A descriptive list of novels and tales dealing with American country life. Cambridge, Mass., W: M. Griswold, 1890. c. 50 p. O. pap., 50 c.

"The object of this list is," we learn from an introductory note, "to direct readers, such as would enjoy the kind of books described to a number of novels easily obtainable, but which, in many cases, have been forgotten within a year or two after publication." The list in itself is an excellent one, including only well written, interesting novels, "free from sensationalism, sentimentality and pretence." It is arranged alphabetically, each title being followed by a selected descriptive notice from a leading literary journal. The list will be followed by others describing fiction dealing with American city life, and with lists of "international" and romantic novels.

Hazen, H. A. The tornado. N. Y., N. D. C. Hodges, 1890. 5+143 p. D. (Fact and theory papers, no. 5.) flex. cl., $1.

Prof. Hazen is one of the prominent meteorologists connected with the United States Signal Office. He presents in popular style the various theories bearing on the subject of tornadoes, and the facts which have been collected from year to year regarding them. There are some special chapters on Espy's experiments, Tornado insurance, etc.

Health for little folks. N. Y., American Book Co., [1890.] c. 5+121 p. il. D. (Authorized physiology ser., no. 1.) cl., 30 c.

Designed as a first book in the study of such laws of practical hygiene as pupils of primary grades can comprehend, and as will lead to the formation of habits essential to a healthy, happy and useful life.

Heine, H: Selections from Heine's poems: ed. with notes, by Horatio Stevens White. Bost., D. C. Heath & Co., 1890. c. ed. 11+220 p. D. (Heath's modern language ser.) cl., 75 c.

This selection is in German. The editor in making it was guided by the desire to present to the reader only those poems to which one might wish or be willing to recur.

***Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 122, cont. cases decided at the Nov. term, 1889, not published in v. 121. Indianapolis, The Bowen-Merrill Co., 1890. c. 20+652 p. O. shp. $3.50.

Kennedy, J: A stem dictionary of the English language for use in elementary schools. N. Y., A. S. Barnes & Co., [American Book Co.] 1890. c. 8+282 p. O. cl., $1.

In making stem values the basis of word-study there is need of a means of general stem reference; and this work is prepared with a view to supplying that need. The principal stems of the language are presented in alphabetical sequence, together with the value of each. In connection with each stem is given a list of its principal applications, together with such parenthetical remarks as might be helpful in connecting the stem value with the present use of the word. The work is profusely illustrated with quotations from standard authors.

Killikelly, *Miss* Sarah H. Curious questions in history, literature, art and social life: designed as a manual of general information. Phil., The Keystone Publishing Co., N. E. cor. 10th and Filbert Sts., [1890.] c. '86, '89. 2 v., 26+373; 23+393 p. O. cl., $3; hf. mor., $4.

The subject matter is supplied by the answers to questions such as are sure to arise from general conversation among persons of some culture and refinement, or be suggested by a judiciously selected course of reading. The answers are not curt and dry; they are full and generous, satisfactory, helpful and profitable. There are over 500 questions and answers in the two volumes.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

King, C: Sunset Pass; or, running the gauntlet through Apache land. N. Y., J: W. Lovell Co., [United States Book Co.,] [1890.] c. 203 p. D. (American authors' ser., no. 11.) pap., 50 c.

Captain Gwynne, U. S. A., who has just lost his wife, starts to go east with his two children and their Irish nurse and a few faithful attendants. His fellow-officers fail to persuade him not to go overland, and they bid him good-by with many misgivings. They have not been long out, when they meet Indians. The most thrilling part of the story occurs in the Sunset Pass, the party living through a succession of wonderful adventures.

Kipling, Rudyard. The courting of Dinah Shadd, and other stories; with biographical and critical sketch by Andrew Lang. N. Y., Harper, 1890. 8+182 p. por. D. (Harper's Franklin sq. lib., new ser., no. 680.) pap., 30 c.

Mr. Lang gives in this volume the first extended sketch published of Mr. Kipling. He was born in Bombay, in 1865, and naturally makes use of the material he found at his hand in his life in India. The stories collected under the title of "The courting of Dinah Shadd" are mostly told by his favorite hero Mulvaney, a private soldier in Her Majesty's army. Mulvaney is an Irishman—his special friends being Ortheris, a Cockney, and Learoyd, a Yorkshireman. This trinity pervades the book, each person composing it offering his share of adventures in India and elsewhere, in his own special vernacular. The stories are extremely graphic and mostly funny.

Kipling, Rudyard. The phantom 'rickshaw, and other tales. N. Y., G: Munro, [United States Book Co.,] [1890.] 4-391 p. D. (Seaside lib., *pocket ed.*, no. 1479.) pap., 20 c.

Mr. Kipling says "this is not exactly a book of downright ghost-stories," but "rather a collection of facts that never quite explained themselves." The first four stories are odd enough. "The phantom 'rickshaw" is told by a dashing officer, who has broken a woman's heart, and is haunted to his dying day by the ghost of the lady in her rickshaw—an Indian conveyance, drawn by coolies. "The strange ride of Morrowbie Jukes" is a most gruesome story. It tells of a sandpit, in which men who were supposed to be dead are buried alive. The other two stories of this group are "My own true ghost story" and "The man who would be king." At the end of the book are four stories for children, "Wee Willie Winkle," etc. The scene of all the stories is India.

Lincoln, Abraham. Abraham Lincoln's pen and voice; being a compilation of his letters, civil, political and military; also public addresses, messages to Congress, inaugurals, etc., by G. M. Van Buren. Cin., Rob. Clarke & Co., 1890. c. 435 p. por. D. cl., $1.50.

"As well as proclamations upon various public concerns, showing him to have been the greatest constitutional student of the age."

Macquoid, Katharine S. At an old chateau. N. Y., Harper, 1890. 226 p. D. (Harper's Franklin sq. lib., new ser., no. 678.) pap., 35 c.

By the author of "At the red glove," "Patty," etc. In line with these novels, being a pretty story of French country life, in which love plays the larger part, and with a happy ending

Macquoid, Katharine S. The old courtyard. N. Y., G: Munro, [United States Book Co.,] [1890.] 2-151 p. D. (Seaside lib., *pocket ed.*, no. 1495.) pap., 20 c.

***Manahan**, C. F., *comp.* Directory of the manufacturers of furniture, carpets, draperies, bedding, etc., in the U. S.: showing the manufacturing and jobbing firms in the U. S. handling any given article in the furniture trade. Milwaukee, Wis., C. N. Caspar, 1890. 208 p. 24°, flex. cl., $1.

***Maryland.** *Ct. of appeals.* Reports of cases; J. Shaaff Stockett, st. rep., v. 71; cont. cases in April and Oct. terms, 1889. Balt., pr. by W: K. Boyle & Son, 1890. c. 21+699 p. O. shp., $5.

Maupassant, Guy de. Notre cœur (The human heart); tr. by Alexina Loranger Donovan. Chic., Laird & Lee, 1890. c. 4-307 p. por. il. D. (Library of choice fiction, no. 5.) cl., $1; pap., 50 c.

Published by the Belford Co. under the title of "A coquette's love." See notice, "Weekly Record," P. W., Aug. 16, '90, [968.

Myers, P. Hamilton. Roxy Hastings; or, a raffle for life. N. Y., Street & Smith, [1890.] c. 4-242 p. D. (Select ser., no. 55.) pap., 25 c.

***New York.** *Ct. of appeals.* (2d division.) Reports of cases from and incl. decisions of Mar. 18, 1890, to Oct. 7, 1890; with notes, references and index; by H. E. Sickels, st. rep. V. 120. Alb., Ja. B. Lyon, 1890. c. 25+764 p. O. shp., $2.50.

***Pacific** coast insurance directory, Cal., Ore., Idaho, Col., Mont., Wyo., Utah, Nev., N. M., Ariz., and Wash., 1890; with laws and other information of interest to the insurance profession. San Francisco, F. T. Hoyt, [1890.] c. 189 p. D. leatherette, $1.

Publishers' trade list annual, 1890: the latest catalogues of American book publishers; preceded by a complete list, by authors, titles and subjects, of books recorded in *The Publishers' Weekly*, January-June, 1890, and by the American educational catalogue for 1890. *18th year.* N. Y., Office of *The Publishers' Weekly*, 1890. 3364 p. Q. cl., *net*, with duplex index, $2.

Ryan, Marah Ellis. In love's domains: a trilogy. N. Y. and Chic., Rand, McNally & Co., 1890 c. 317 p. D. (Rialto ser., v. 1, no. 26.) pap., 50 c.

A professor, a poet and a Bohemian are discussing the durability of woman's love, when into their midst comes a publisher, who suggests that each one shall write out his experience "in love's domains" for a holiday issue his firm is about to publish. Three love-tales are the result—"The lady of the garden," "A romaunt" and "Galeed."

Sergeant, Adeline. The great Mill street mystery: a novel. N. Y., J: W. Lovell Co., [United States Book Co.,] [1890.] 372 p. D. (Lovell's international ser., no. 124.) pap., 50 c.

The old, old story of a girl of the people with red-gold hair becoming an artist's model and afterwards the dupe of his selfish lovableness. The mystery is a murder. A blind clergyman, a Salvation Army preacher and three wholly unselfish, strong women play important parts. The heroine sacrifices herself utterly to shield her supposed husband, enduring slander, hunger, penal servitude and every kind of moral torture, and never changing in her devotion to him. After her death the famous artist is rewarded by the love of an almost perfect woman.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Frances Kane's fortune. N. Y., G: Munro, [United States Book Co.,] [1890.] 4-90 p. D. (Seaside lib., *pocket ed.*, no. 1487.) pap., *n. p.*

***Texas.** *Supreme ct.* Cases argued and decided during the latter part of Galveston term, 1890; rep. by A. S. Walker, sr. V. 76. Austin, Pub. by the state of Texas 1890. c. 17+751 p. O. shp., $5.

Thomas, Annie, [*now Mrs.* Pender Cudlip.] The love of a lady. N. Y., G: Munro, [United States Book Co.,] [1890.] 2-388 p. D. (Seaside lib., *pocket ed.*, no. 1483.) pap., 20 c.

Townsend, G: Alfred, ["Gath," *pseud.*] The entailed hat; or, Patty Cannon's times: a romance. N. Y., Harper, 1890. c. '84. 7+565 p. D. (Harper's Franklin sq. lib., new ser., no. 679.) pap., 50 c.

See notice, "Weekly Record," P. W., May 3, '84, [640.]

***York**, S. A., *jr.*, *ed.* Yale humor: a collection of humorous articles and illustrations from the undergraduate publications. *2d ed.* New Haven, Ct., S. A. York, Jr., 1890. 90 p. 8°, cl., $1.50.

Young gymnast (The). N. Y., Street & Smith, [1890.] c. 2-60 p. il. S. (S. & S. manual lib., no. 9.) pap., 10 c.

An instructor for the amateur or professional gymnasium, of great value to any one who wishes to become a gymnast.

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Wolff, H. W. Rambles in the Black Forest. (Ag16) 12°, $2.50.....*Longmans, G*

Woman of the world. Robinson, F. M. p. 20c..*Lovell*

Woman's (A) heart. Hector, *Mrs.* A. F. p. 20c.; 50c. *Lovell*

Woodbury, C. J. Talks with Ralph Waldo Emerson. (Ag9) S. $1.25.....*Baker & T*

Wood's medical and surgical monographs. V. 7, no. 1. (Ag2) O. p. *subs.* $1.....*Wood*

Woods, Katherine P. Metzerott, shoemaker. (Ag2) 16°, p. 50c.....*Crowell*

Worcester, J. H. Power and weakness of money. (Ag2) S. 50c.....*Presb. Bd. of Pub*

Word and works of God. Bailey, G. S. p. 30c. *Am. Bapt. Pub. Soc*

Work in garden and greenhouse all the year round. (Ag2) 12°, $1.....*Ward, L*

World lib. *See* Delpit; Ohnet.

Young, E. R. By canoe and dogtrain among the Cree and Salteaux Indians. (Ag9) D. $1.25.....*Hunt & E*

Zubof, R. I. Vierra. *N. ed.* (Ag23) D. p. 50c. *Am. News Co*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 6, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

MODERN CENSORSHIP.

AMONG the many laws of the Middle Ages regulating the affairs of the people, even in the minutest details, the one undertaking to decide what books might be printed and sold, and what plays should be acted on the stage, was considered the most odious and often led to revolt against paternalism in government. Gradually this sort of censorship has been expunged from the statute-books of modern countries, and what remains of it in a modified form is essentially if not wholly political, and then (excepting possibly in Russia) is enforced only in critical times.

The one feature that made this censorship in Europe bearable at all was the fact that it was a State function, discharged by an official who was held strictly responsible under the law for his acts, and who was removable when he erred. In a country where there was such a thing as public opinion or representative government, this censorship might at least be made to execute the will of the majority. It was not an altogether arbitrary, irresponsible power, self-perpetuating and independent of public opinion.

It seems to be reserved for our country to develop a censorship that lacks this feature. The new censors — for we have several now, rival guardians, indeed, of public morals — are self-appointed, practically irresponsible, irremovable, and yet are able to do much mischief, and, as the *Examiner* (from which we quote largely) truly says, "cause great expense and annoyance without doing anything to abate the evils against which they are ostensibly contending." These censors are the secretaries or managers of certain societies, organized under various names, for the prevention of vice and crime. It should be acknowledged at once, and with emphasis, that they have accomplished and may still accomplish a vast amount of good in their own proper field. There is a class of books that have no claim to be considered literature, as well as of pictures that have no standing among works of art. The traffic in such books and pictures has always been conducted in holes and corners, and for the most part by disreputable men. To suppress this traffic was good work and was done so thoroughly that the societies organized for that purpose are now at a loss to find a good reason for continued existence.

"In order to justify their continuance" — to again quote the *Examiner*, which has anticipated our own thoughts on the subject—"and have a plausible cause for which to beg funds, the managers have been compelled to do some very questionable things. They have constituted themselves censors of literature and art on a large scale. We hold it to be axiomatic that the people, or their representatives in congresses and legislatures, have never intended to invest irresponsible persons of this kind with the powers of a general censorship. A book may be coarse without being vicious, and it may be vicious without being coarse. The self-constituted censors naturally direct their warfare against the former class of writings, which are morally innocuous, and let pass the latter, which are often corrupting in a subtle and insidious way.

"Books that are obviously literature — marked, that is to say, by a certain intelligence and culture and intended to be read by cultivated people—whose prime intent is evidently not to incite to vice, though in the hands of the unwary they may have that effect, are not fit subjects for the voluntary censor's action. So, in effect, the courts and grand jury of this city have lately decided, by refusing to punish the publishers of certain books. These books are trashy, or coarse, fitted to disgust the reader rather than to do him a moral injury. The vogue of such books cannot last, and their sale is chiefly promoted by the free advertising they receive through such misdirected efforts to suppress them."

WE desire to call your attention to a paragraph in the Senate Tariff bill, entirely apart from the book schedule, and the more likely to be overlooked, which provides that all books with colored illustrations or having any lithographic work whatever shall pay a duty of 35 per cent. This has been done at the instance of the American Lithographers' Association to advance their own private interests. It certainly would seem that the present rate of duty—25 per cent.—on all books is sufficient without any such discrimination in favor of a private interest.

E. P. DUTTON & CO.

NEW YORK, Tuesday, Sept. 2, 1890.

The above letter has been sent to the press, and the subject has been editorially commented upon in the *Evening Post*, but on the whole, we think, rather loosely. In the first place the paragraph referred to is *not* entirely apart from the book schedule, and in the second place does *not* provide that "*all* books with colored illustrations," etc., shall pay a duty of 35 per cent. The paragraph in question will be found in the Senate bill reported by Mr. Morrill under "Schedule M—Pulp, Paper and Books, ¶ 400," and reads as follows: "Papers known commercially as surface-coated papers, and manufactures thereof, cardboards, lithographic prints from either stone or zinc, bound or unbound (except illustrations when forming a part of a periodical, newspaper, or in printed books accompanying the same), and all articles produced either in whole or in part by lithographic process and photograph, autograph and scrap albums, wholly or partially manufactured, 35 per centum ad valorem." It will be noticed that this can in no way be construed to cover "*all* books with colored illustrations," and that it really touches only books wholly produced by lithographic process. Nevertheless the discrimination seems to us unjust, especially as it is in favor of but a few concerns in this country engaged in the poorest and cheapest kind of lithographic work as against the bulk of the bookbuying people. For years the American Lithographers' Association have been lobbying to get this protection, and we trust that measures will be adopted to defeat their scheme. The only way in which they can get control of the business they are after is to meet their foreign competitors in the quality of their work. A few of the American art printing houses long ago recognized this, and as a result are furn shing not only the home market, but the foreign as well.

CANADIAN COPYRIGHT.

SIR JOHN THOMPSON, Minister of Justice, who has just returned to Ottawa from a two-months' trip to England, is reported to have had several interviews with the Colonial Minister about the copyright question. As is well known the Dominion Parliament passed a copyright law which the Imperial Government thus far has refused to allow to go into operation, despite the protests of the Dominion Government. The imperial copyright law is supposed to apply to Canada, but Canadian publishers complain that they are hampered with burdensome royalties which enable American publishers, free from such disabilities, to practically control the Canadian market with American reprints of English works. Sir John Thompson hinted at a satisfactory adjustment of the dispute by the following statement: "I am convinced that the Canadian contention is right. I am satisfied that any legislation on the subject of copyright which is desired by the Canadian Parliament will be conceded by the imperial authorities. The copyright act passed by our House was not disallowed; it can be brought into operation by an imperial proclamation, but this has not yet been done pending consultation with her Majesty's Government."

SOME WOMEN PUBLISHERS.

From the N. Y. World.

THE active presidency of one New York publishing association is held by a woman who is more than seventy years old. Mrs. Charlotte Wells was early associated in the business started by her brothers, the Messrs. Fowler, more than half a century ago. She alone of the family remains in the organization. As President of the Fowler & Wells Company she is known as C. F. Wells. As early as her twentieth year Miss Charlotte began the study of phrenology, and soon came to New York with her brother, who had already made a business beginning in this city. Her connection with the publishing house then established has continued uninterruptedly from that time. In 1844 she married Mr. Wells, who had entered into business with the Fowler brothers.

In 1855 O. S. Fowler withdrew from the business, and when the war broke out Mr. Wells was in Europe with the remaining brother. The establishment was conducted by Mrs. Wells during a period of great difficulty. Her husband died in 1875. Until recently Mrs. Wells has read all the manuscripts and proofs of the entire series of books and journals published by the house. She has shown great regularity in business habits.

An original as well as a gigantic task was undertaken when eight or nine years ago the *Church Union* was established by Mrs. E. B. Grannis, for the advancement of unity in faith among different Christian sects. Mrs. Grannis has worked with courage. Among other interests she has been active in the formation of a society for the promotion of social purity—an assemblage of which at her house recently celebrated her fiftieth birthday. The amelioration of the condition of the insane has been the motive of some part of her earnest labor. Formerly her publication occupied an office in the *Tribune* building, but since the purchase of a valuable residence in East Twenty-second Street, near Madison Avenue, the business is provided for there. A staff of prominent clergymen, including Dr. Crosby, are her contributing editors. The journal is issued on the 15th of each month.

Mrs. Jenness Miller is well known as the publisher of a magazine devoted to hygienic dress and physical culture. The establishment of Mrs. Miller in Fifth Avenue is the only one of its class in this country with corresponding pretensions.

While only in its second volume the *Business Woman's Journal*, published by the Mary F. Seymour Publishing Company, is already widely known in the United States and other countries. Its founder had previously built up the most

extensive stenographic and typewriting establishment in this country, with main offices at No. 38 Park Row, and with several branches. The instructor, "Practical Hints to Stenographers," has been for some time in circulation. Miss Seymour holds the offices of Notary Public for New York County, Commissioner of Deeds for New Jersey, and Commissioner of the United States Court of Claims, to which a reappointment has recently been made. The new bi-monthly magazine under her direction, a distinctly successful venture, is now published by a stock company consisting of women.

The appearance of the *Woman's Illustrated World* was recorded among journalistic facts about a year ago. The first important business venture of the publisher, Mrs. A. F. Scott, was in the purchase of a German newspaper and printing office. She had previously kept the books of her husband, who was in the printing business. By undertaking the publication of an art work, which she subsequently sold to the Messrs. Scribner, she was led to form a partnership with a firm of art publishers, issuing photogravures, etchings, etc., thereby gaining a business experience. Mrs. Scott speaks French, German and Italian. The journal is established in Twenty-third Street, with Helen Elbertson Smith as the editor.

Another index of the life of women under the stimulus of new conditions is shown in the *Woman's Cycle*, a semi-monthly journal edited by Mrs. Croly (Jennie June), of which Mrs. C. J. Haley is the publisher. Both these members of Sorosis are well known, and the journal is widely circulated through women's clubs.

The publisher as well as the editor of the *American Kindergarten Magazine* is Miss Emily M. Coe, President of the American Kindergarten Society and Principal of the Normal Kindergarten Training-School, which she established as the first of the kind in this city. After being graduated at Mount Holyoke with high honors, Miss Coe was for some time a teacher in colleges and seminaries. From her studies of educational theories and methods, including the Froebel Kindergarten system, she finally developed what is known as the American system, which she teaches. Her inventions in apparatus for the work, shown conspicuously at the Centennial Exhibition, in a building erected for the purpose at her own expense, received the highest award. In 1879 Miss Coe began the publication of her magazine. She has a home in East Orange, N. J., and gives instruction by correspondence to mothers and teachers unable to attend the Normal School courses given in Twenty-second Street. In addition to other work she conducts training classes at State Normal schools, institutes and conventions in all parts of the country.

Mrs. Sophia Baennlich recently has been promoted to the business management of the *Engineering and Mining Journal*. From a beginning on the lowest rung she has risen to the top of the ladder. First as a typewriter in the office of Mr. Rothwell, editor of the *Journal* and President of the Scientific Publishing Company, she improved her mind in technical study. Finally she was made exchange editor. Next a vacancy in the office of Secretary and Treasurer of the Company was well filled by her appointment. So much executive ability was shown that, after a connection of ten years with the establishment, the financial management has been given entirely into her hands. Probably no other woman holds such a position among technical publications. With other cares she has recently superintended the government work on statistics connected with gold and silver for the new census.

As a publisher of etchings and other fine points Mrs. Janet E. Runtz Rees succeeds J. D. Waring, for whom she was business manager. She held such a position previously in the Prang establishment. She is of Flemish extraction, although of English birth and training. She was first known in this city as a journalist.

At the Paris Exposition a medal was awarded the *Teacher*, a journal first issued three years ago by Miss Mary R. Hargrove, a teacher in the public schools, and then twenty-two years of age. This young publisher has not only ceased to teach, but has transferred the business of her magazine to other hands, having her time wholly employed in editorial duties.

The publication of the *Critic* was begun by Miss Jeannette Gilder and her brother.

In the directories appear names of women classed as publishers who have a capitalistic and nominal, rather than an active, business connection. Among such are Lillian E. Lovering, 731 Broadway, and Mrs. Catherine M. Barker, of Bleecker Street, represented as a Masonic publisher.

A few journals are published by societies of women. Of these is the *Advocate and Guardian*, issued semi-monthly by the Female Guardian Society, under the management of the Executive Committee. On the society plan is published the *Silver Cross*, the monthly magazine representing the King's Daughters, and being under the immediate direction of the Central Council, of which Mrs. Bottome is President.

HOW POPE AND DRYDEN WERE PAID.

Extract from Murray's Magazine.

DRYDEN published his works by subscription. At first he had difficulty in obtaining money for his manuscripts. He offered his "Troilus and Cressida" to Tonson for £50, but the bookseller could not raise the money. Dryden then applied to Lavalle, another bookseller, for a portion of the copy money, and the two booksellers published the work conjointly. Dryden, like his fellows, prepared plays for the stage, which were more remunerative than his poems and translations, published as books. Dryden's "Translation of Virgil" was one of his most successful enterprises. It was published by subscription, and Dryden received about £1300 for the translation. He was less successful with his "Fables," which contained about twelve thousand lines. The work included "Alexander's Feast," one of the noblest odes in our language. Tonson gave him 250 guineas for it, and offered to make up the amount to 300 when a second edition was called for. Dryden dedicated the book to the beautiful Duchess of Ormonde, and received for his incense a present of £500—a donation worthy of that noble house. The book, however, went off slowly; fifteen years elapsed before a second edition was called for, and the poet was by that time in his grave. Tonson paid the agreed surplus to Lady Sylvester, daughter of one of Lady Elizabeth Dryden's daughters, for the benefit of his widow, then in a state of lunacy. Pope was more successful than Dryden. As the success of Tonson had been founded on the reputation of Dryden, that of Lintott was established by his connection with Pope. Three thousand copies of the "Rape

of the Lock" were sold in four days, while a new edition was in the press. Pope was even more fortunate with his translations from the Greek. Lintott published for him, by subscription, the translation of Homer's "Iliad," by which Pope realized the sum of £5320. The translation of the "Odyssey" was not so successful, yet it realized £2885—the largest sums earned at that time for this description of literary work, and perhaps not since exceeded.

"THE WARS OF THE GULLS."

CHARLES L. WOODWARD, 78 Nassau St., N. Y., will publish shortly a reprint of a famous lampoon, printed anonymously in New York, in 1812. It is entitled, to follow the title-page verbatim: "The | Wars of the Gulls; | an | Historical Romance. | In three chapters. | Chap. I. Shewing how, and why, and with whom the Gulls went to war. | Chap. II. Shewing how the Gulls make the deep to boil like a pot. | Chap. III. Shewing how a certain doughty General of the Gulls goes forth to play the game of Hull-Gull in Upper Canada. |

'And from the pinnacle of glory,
Falls headlong into purgatory.' |

New York: | Published at the Dramatic Repository, | Shakespeare Gallery. | 1812." Mr. Woodward introduces the announcement in the following language: "Not knowing what else to be at though perhaps I might as well be sucking my fingers for any profit to be made out of either it does seem as though book selling is about the poorest kind of business a man can go into and all the more promising kinds of business like politics and beer and religion and other genteel businesses suitable for men of small capacity and of course little or no capital unless it is borrowed and who is going to lend it to 'em without security and where is the security coming from I'd like to know seem to be very much overdone I am going to reprint the rare and funny thirty-six page lampoon I don't know who wrote it I wish I did please turn over and see the title I am afraid I may not get money enough out of it to pay the printer but that's his lookout and he seems to realize it too for in setting up this circular he tried to make it read as he thought it ought and I had to insist on his following copy if anybody wants it enough to send me seventy-five cents or promise to pay when he gets the book and I know he is all right he will get a copy printed on this elegant paper and bound in flexible boards and nobody else will get as much as a smell of it so no more at present."

THE LUCK OF PUBLISHERS.

WHAT may be the luck of a publisher no one can tell, says the *N. Y. Times.* "If not for the censorship of the United States mails relating to the 'Kreutzer Sonata,' this last insanity of Tolstoi's would have had but a few thousand readers. As it is, thanks to the advertisement, the New York publisher of the Tolstoi romance has sold some 160,000 copies. The demand is still heavy, edition after edition of 25,000 being turned off, and it looks as if New York alone would supply 300,000 copies of the book. At the beginning of the run on the 'Kreutzer Sonata,' the book peddlers in New York streets alone bought $800 worth a day. What with a Boston, a Chicago, and a German edition, it is by no means unlikely that half a million copies of the book will be sold. Col. Ingersoll's notice in the *North American Review* will help to awaken curiosity, and so it is apparent that the very best way to make a demand for a book is to 'try' to prohibit its circulation through the mails."

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THIS popular association is growing in strength from month to month; the membership is rapidly increasing and we trust will reach its limit of 1500 during the coming months.

At the last meeting of the Board of Trustees, the following new members were elected, which now makes the membership 1127:

M. T. Bird, Allston, Mass.
J. Chas. Grasmuk, New York City.
A. R. Taylor, Memphis, Tenn.
Patrick H. J. Quinn, New York City.
W. Harrington Beard, Minneapolis, Minn.
R. L. Hallstram, New York City.
S. Edgar Briggs, New York City.
Geo. E. Earle, New York City.
William B. Dunham, New York City.
John A. Offord, New Rochelle, N. Y.
Edward O. Saegmann, New York City.
G. E. M. S. Horton, New York City.
J. Holmes Butler, New York City.
Wm. I. Perkins, New York City.
Wm. B. T. Ronalds, New York City.
Max Jagwhuber, New York City.

WILBUR B. KETCHAM, *Secretary.*

OBITUARY NOTES.

WALTER HOWE, who was drowned at Newport on August 22, was for some time a silent partner in the firm of G. P. Putnam's Sons. He was a lawyer by profession and for several years a member of the Legislature, where he was associated with Mr. Theodore Roosevelt in effecting various reforms in our city government. Last February Mr. Howe issued through the Putnams "The Garden as Considered in Literature by Certain Polite Writers" in the dainty series of *Knickerbocker Nuggets.* Mr. Howe was an active member of the Century and Union League Clubs and of many other associations. His sudden death by accident at the early age of forty-one is severely felt among his many friends, in New York City particularly.

PERSONAL NOTES.

WE are pleased to learn from his son that Mr. T. A. Andrews, of Cleveland, O., is not in the condition stated by *Geyer's Stationer* and quoted in the WEEKLY August 23. On the contrary he is in good health and at the present time travelling for pleasure. Our contemporary is usually correct as to matters of fact, so that we had no hesitation in accepting its statement without verification.

NOTES ON AUTHORS.

DONALD G. MITCHELL met with a painful accident at Rye, N. Y., on August 31. He had been visiting friends, and while going down-stairs caught the heel of one shoe in a piece of loosened carpet and fell down the flight. When picked up it was found that one arm was broken. He was taken to his home at Edgewood. No serious consequences are anticipated.

The Critic having created "Forty Immortals" is now called upon to furnish "Twenty Immortelles." It has "yielded to an apparently general desire on the part of our readers, which has found expression many times in private letters addressed to the editors, as well as in the printed comments on our academy composed exclusively of men," and takes "pleasure in hereby throwing open the polls again, this time for the election of an academy to be composed of the twenty writers whom our readers deem the truest representatives of what is best in cultivated American womanhood."

IT seems a little late in the day for a Mrs. Southwick, Olema, Marin Co., California, to accuse Mrs. Southworth of stealing from her almost the entire story of the famous novel, "Ishmael, or, in the depths." Dr. G. F. G. Morgan, of Olema, Cal., says that in 1868 the text of that book was sent to *The Ledger* by Mrs. Southwick, then Miss Marian Crandall, under the name "Self-Made, or, out of the depths," that the manuscript was kept for a year, when she received $100 for her rights in the story. Shortly after the novel appeared as a serial in *The Ledger* over the name of Mrs. E. D. E. N. Southworth, and was afterwards published by the Petersons under the title "Ishmael." After twenty-two years of silence it seems hardly wise to attack the honor of *The Ledger* and of Mrs. Southworth without very strong evidence to back such accusation. Mr. Robert Bonner, under date of September 6, writes to the *Herald:* "Permit me to state that there is not one word of truth in what Dr. Morgan, of California, is reported to have said. I will forfeit $10,000 to any charitable society the *Herald* may designate if I cannot prove that Mrs. Southworth wrote 'Self-Made, or, out of the depths,' and that what Dr. Morgan says about my having bought the manuscript of that story from any person in California is false."

JOURNALISTIC NOTES.

THE *Polytechnic* is the name of a new magazine to be published in Chicago, the initial number of which will be issued October 1. Like the London magazine of that name, it will be the organ of a Polytechnic Institute, which in this case has been lately started in Chicago, and will be modelled after the famous London institute of similar name, an interesting account of which was given in the *Century* for June.

ONE of the unique features of the September *Magazine of American History* is a descriptive view of the first Croton water celebration, in 1842, in contrast to the second in 1890, accompanied by a reproduction of the only picture made at the time known to exist. The rare old print is attached to the historic music (also reproduced in fac-simile) arranged for the famous Croton Water Ode of George P. Morris, and sung in front of the park fountain at the celebration by members of the Sacred Music Society of New York.

LITERARY AND TRADE NOTES.

J. S. OGILVIE will publish at once "Her Mad Love," a so-called psychological novel by Gerald Carlton.

JAMES B. LYON, Albany, N. Y., will publish early in October "The New Corporation Laws of the State of New York, with Forms of Certificates under the Various Acts," by Frank White, Examiner of Corporations in the office of the Secretary of State.

A. D. F. RANDOLPH & CO. have published, for Horace Grant Underwood, an introduction to the language of Corea, with a concise dictionary of Corean. As with the arts and sciences, so with literature, there is very little of any in Corea, and that little is Chinese. Yet the language is very different from the dialects of China.

MR. J. W. BOUTON, having removed his uptown store to 8 West 28th St., finds his new quarters already filled to overflowing, and that he will be compelled to rid himself of his enormous stock at 706 Broadway, consisting of over 40,000 volumes of rare and choice books. He will issue about October 1 a clearance catalogue of the entire stock, with a considerable reduction in prices, so as to insure a speedy sale, as he must evacuate the premises by January 1 next, his lease expiring at that time.

THE LOVELLS (The United States Book Co.) announce as in press: Three elegantly illustrated standard works, octavo, cloth, stamped in gold and silver, gilt top, rough cut edges: "Hypatia," by Charles Kingsley, illustrated with forty half-tone plates from original drawings by Goater, 640 pages; "John Halifax, Gentleman," by Miss Mulock, illustrated with forty half-tone plates, from original drawings by G. A. Traver, 648 pages; "Vanity Fair," by W. H. Thackeray, illustrated with 186 engravings from the drawings of the author, 770 pages.

A SERIES of "Studies in Biblical and Patristic Literature and History" is about to be commenced by some of the younger students of theology at Cambridge. The first three numbers may be published before the close of this year. They will be "A Study of Codex Bezae," by Prof. J. Rendel Harris, formerly Fellow of Clare; "The Testament of Abraham," hitherto unedited, by Mr. James, Fellow of King's; and "A Study of the Martyrdom of St. Perpetua," with a fresh recension of the Latin text from the MSS., by J. Armitage Robinson, Fellow of Christ's College, who is to be the editor of the series. Among future possible contributors may be mentioned Prof. Ryle, Mr. Chase, of Christ's, Mr. Walter, of Caius, and Mr. Brooke, of King's.

MESSRS. MAWSON, SWAN & MORGAN, of Newcastle-on-Tyne, announce an interesting and unique publication in a lithographed fac-simile of a manuscript volume about three centuries old, entitled "Ye Apothecarie: his Book of Recepts Agaynst Alle Maner of Sickenesses; also Howe to Bake Meates, to Make Uskabaughe, to Die Clothe or Woole, and Diuers Usefull Thinges Besides." The book was discovered some years ago amongst the papers belonging to the old firm of Gilpin & Co., chemists. The manuscript dates from the time of Queen Elizabeth. Besides the purely medical bearing of the work, there is a portion devoted to household matters. The medicines employed bear evidence of curious superstitions and the book shows traces of having been in the possession of several noble families.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
History of Kennebunk Port from Its First Discovery to 1837, by Charles Bradbury. Kennebunk, Me., James K. Remich, 1837.

Frank Bacon & Co., Pittsburg, Pa.
Haswell's Mechanical Tables.
Isis Unveiled, by Blavatsky, 2 v.

Wm. Ballantyne & Son, 428 7th St., Wash., D. C.
Cuba, by Humboldt.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
John Brye. Exp. upon the Epistles and Gospels in the English Liturgy.
Genius of the Gospel, Thomas.
Van Doren's Commentaries.

The Bookshop, 75 Madison St., Chicago, Ill.
Table of Solubilities, by Elliot and Storer.

Brentano's, 5 Union Square, N. Y. (*Cash.*)
Azarian, by Spofford.
Essex in Ireland, cl., pub. Lovell.
Bryant and Gay, History of U. S., hf. mor.
Gabrielle Andre.
Ramsay, Scottish Life and Character.
Ainslee Stories.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Mason's Poetry of the South, 1st ed.

The Burrows Bros. Co., Cleveland, O.
V. 3 Lossing's Hist. of Civil War in America, cl.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis
Leslie's Ill. Newspaper, all Jan. nos., Feb. 4, March 10, 1888; Aug. 10, '89.
History of Friendly Sons.
Steele, R., Essay upon Gardening, etc. York, 1800.
Kerm, G. M., Pract. Landscape Gardening, etc., il. Cinc.
Field, Rural Archit., Essay on Landscape Gard. N. Y.
Sloan, Homestead Architecture, etc. Phila.

Cathcart, Cleland & Co., Indianapolis, Ind.
Stage Life of Mary Anderson, by Wm. Winter, pub. by Coombes.
The Russian Army and Its Campaigns in Turkey in 1877 and '78, with atlas, by P. V. Greene. D. A. & Co., 1879.

Robert Clarke & Co., Cincinnati, O.
World Almanac, 1890.

Cranston & Stowe, Chicago, Ill. (*Cash.*)
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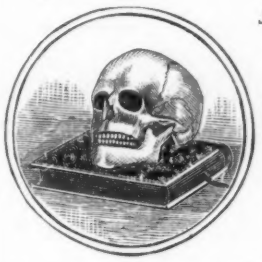

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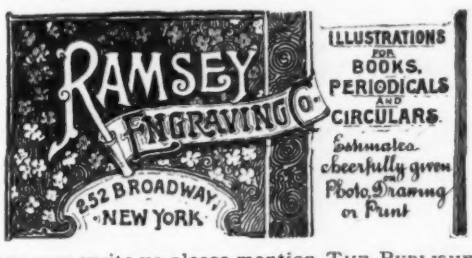

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